

# Santa Monica Pier Performer Lottery Guidelines

**Purpose:**

The purpose of the Pier Performer Lottery Guidelines is to establish set administrative guidelines, regulations and continuity in the issuance of spaces on the pier equally and fairly to all performers who wish to perform in the 24 spaces on the Santa Monica Pier and to maintain the integrity and harmony of the Pier Performer Lottery System pursuant to the Santa Monica Municipal Code Section 6.112.060(c) (9) are hereby implemented:

**Lottery Times:**

The following performer lottery times have been established for the Santa Monica Pier:

1. 9AM
2. 11AM
3. 2PM
4. 5PM

**Lottery Location:**

The performer lottery will be held at the east side of the carousel building along the east railing of the pier at the benches (general performance area) or at a location that does not interfere with the general public. The Lottery Proctor has the ability to pick a new lottery location to hold the lottery in the event that the general performance area is unavailable due to an event or other unforeseen circumstances.

**Performance Time Periods:**

The following performance time periods have been established for the Santa Monica Pier:

<b><u>Day of the week</u></b>	<b><u>Lottery Time</u></b>	<b><u>Performance Time</u></b>
<i>Monday – Friday (non-holidays)</i>	<i>9AM</i>	<i>8AM -1PM</i>
	<i>11AM</i>	<i>1PM -4PM</i>
	<i>2PM</i>	<i>4PM – 7PM</i>
	<i>5PM</i>	<i>7PM – 1AM</i>

<i>Saturday and Sunday (holidays included)</i>	<i>9AM</i>	<i>8AM – 1PM</i>
	<i>11AM</i>	<i>1PM – 4PM</i>
	<i>2PM</i>	<i>4PM – 7PM</i>
	<i>5PM</i>	<i>7PM – 1AM</i>

**Lottery Guidelines:**

1. A performer who wishes to perform on the Santa Monica Pier **must** attend the Performer Lottery during the times that have been established in order to obtain a space on the pier to perform. The performer must submit his/her name and performer permit number to the Lottery Proctor.
2. A performer who arrives to the Performer Lottery after the lottery has officially been started by the Lottery Proctor or during the lottery, must wait for the next lottery time to obtain a space on the pier.
3. The Lottery Proctor will accept entries for five minutes only after the first performer who submitted their name. After 5 minutes, the proctor will stop accepting entries and will commence the lottery and begin randomly selecting from the submitted performance permit numbers.
4. The Lottery Proctor shall and will have full control of the Pier Performer Lottery, lottery clip board, supplies and the pier map at all times and shall be kept in his/her possession during the lottery. At no time shall the proctor allow a performer to physically remove or hold the lottery clip board, supplies or the pier map. A performer may not and shall not physically remove or hold the lottery clip board, supplies or the pier map from the Lottery Proctor. A performer, who wishes to see the pier map during the lottery in order to select a spot on the pier, can do so as long as the performer is not physically holding the lottery clip board or the pier map and continues to be in the possession and control of the Lottery Proctor.
5. The Lottery Proctor will issue a voucher to the performer once his/her performance permit number has been selected and after the performer has selected a spot on the pier. The voucher shall include the following:
  - a. Performer's name
  - b. Performer permit number
  - c. Date of issuance
  - d. Location selected by the performer (space number)

e. Performance time period

6. The Lottery Proctor will officially close the lottery for that lottery time period once all performance permits have been selected, or when all performance spaces/locations have been filled, whichever occurs first.
7. The Lottery Proctor will then commence to accept entries for the Reverse Lottery for any available spaces from the previous performance time period. If a performer does or does not participate in the lottery, but is interested only in the reverse lottery, they must and shall participate in the reverse lottery in order to be granted a space on the pier.
8. Those performers who have been assigned a space on the pier and wish to attend one of the lottery time periods for a different performance time period, that performer must close out their space completely and physically remove all equipment from that space and inform the Lottery Proctor that the space has been closed and it is no longer being occupied. This space will then be made available to **all** performers during the Reverse Lottery.
9. The Lottery Proctor will **not** issue any vouchers or assign any spaces to those performers who did not attend or arrived late to the lottery. The pier map will not be posted at the bottom of the west exterior staircase of the Carousel Building. Performers will no longer be able to physically sign their name and performer permit number on the pier map to any and all unoccupied or vacant spaces on the pier.
10. Any and all unoccupied and/or vacant spaces on the pier shall and will remain unoccupied and vacant until the next Performer Lottery Time.
11. Assigned performance spaces will be permanent until the end of a performer's shift. At which time the performer must remove all equipment within 3 minutes and allow the next performer assigned to that space to set up their equipment. In the event that a performer has a client, that performer must cease their activity and instruct the client that he/she must move to their new assigned/designated space. If a performer does not have an assigned/designated space, the performer must inform the client that he/she will be setting up at the Boardwalk Area.
12. Assigned/designated performance spaces will not be available to anyone other than the voucher holder from the preceding lottery for the entire performance period.

13. If a performer does not show at an assigned/designated space or the performer decides to leave the assigned space, such space shall and will remain vacant and unoccupied until the next lottery time.
14. Any performer may not move into any unassigned or undesignated spaces.
15. A performer may not and shall not disrupt, interfere or impede with the Pier Performer Lottery process.
16. A performer may not and shall not sell, trade or give away an assigned space. Any performer who sells, trades, or gives away a performance space will be prohibited from participating in the lottery program for 30 days.
17. The Pier Performer Lottery will be officially closed by the Lottery Proctor at the end of the Reverse Lottery when the last performer permit has been called.

**Set Up Time:**

Performers that have participated in the lottery as well as the Reverse Lottery, are allotted time to arrive to their assigned/designated spaces. The allotted time is 20 minutes from the end of the lottery process for both the lottery and reverse lottery. The start time for the 20 minutes will be marked on the pier map.

**Group Performances:**

For any group performances, the acts must be of the same genre. Also, for any group performance, only one member of the group may participate in the lottery. However, each member of that group must visibly display their performer permit. If the Lottery Proctor determines that one or more members of said groups has participated in the lottery, the proctor shall not issue a space or voucher to that group until the last performer permit number for the group has been selected.